



#### Marks: 70

## Time : 3 Hrs

#### Note:

(*i*) Each activity has to be answered in complete sentence/ sentences. Answers written in only **one** word will **not** be given **complete** credit. **Only** the correct activity number written in case of options will not be given any credit.

(ii) Web diagrams, flow chart, tables etc. are to be presented exactly as they are with answers.
(iii) In point 2 above, only the words written without the presentation of activity format/design will **not** be given credit. Use of colour pens/pencils etc. is **not** allowed. (Only blue/black pens are allowed.)

(*iv*) Multiple answers to the same activity will be treated as wrong and will **not** be given any credit.

(v) Maintain the sequence of the sections/Questions Nos. / Activities throughout the activity sheet.

#### SECTION 1 (PROSE)

(Reading for comprehension, Language Study, Summary, Mind Mapping)

#### Q.1 (A) Read the given extract and complete the activity given below.

Here was an old church, **quaint** and **rambling** and **gabled**. Through one violet-stained window a soft-light glowed, where no doubt, the organist lottered over the keys, making sure of his mastery of the coming **Sabbath** anthem. For their drifted out to Soapy's ears music that caught and held him transfixed the **convolutions** of the iron fence.

The moon was above, full and radiant; vehicles and pedestrians were few; sparrows twittered sleepily in the eaves or a little while the scene might have been a country churchyard. And the anthem that the organist played cemented Soapy to the iron fence, for he had known it well in the days when his life contained such things as mothers and roses and ambitions and friends and **immaculate** thoughts and collars.

The conjunction of Soapy's receptive state of mind and the influences about the old church brought a sudden and wonderful change in his soul. He viewed with rising horror the pit into which he had tumbled, the degraded days, unworthy desires, dead hopes, wrecked faculties and base motives that made up his existence.

And also in a moment his heart responded thrillingly to his strange mood. A strong impulse moved him to battle with his desperate fact. He would pull himself out of the **mire** and would make a man of himself again; he would conquer the evil that had enslaved him. There was a time; he was young yet; he would **resurrect** his old eager ambitions and pursue them without **faltering.** Those solemn but sweet organ notes had set up a revolution in him. Tomorrow he would go into the roaring downtown district and find work. A fur importer had once offered him a place as driver. He would be somebody in the world. He would -----

Soapy felt a hand laid – on arm. He looked quickly around into the impassive face of a policeman.

"What are you doing' here?" asked the officer.

"Nothing." said Soapy.





# Marks: 70

r					-				
	"Then come along," said the policeman.								
				nd," said the Magistrate in the Police Court the next morning.					
A1			-	when the Soapy reached near the church:	2				
	. ,	0 0		ough the violet-stained window.					
	``								
	` ´								
A2	-	lete the follow	-		2				
		-		et and solemn organ notes, Soapy decides to:					
	` '								
A3		-	fic m	eaning of the word "anthem" in the context of the story.	2				
A4		nal response:			2				
				ch you did something wrong and repented for it later. Write at least					
		easons for you	ır rep	entance.					
A5-	U	age Study:			2				
		•	U	ere?" asked the officer.					
		hange i <u>t i</u> nto i							
				in to the roaring downtown district.					
			ype qu	testion to get the underlined part as an answer)	-				
<b>A6</b>		<del>ula</del> ry:			2				
	Match		; word	s in column A with their meaning in column B.					
	(1)	A		В					
	(i)	Quaint	(a)	strong wish/urge					
	(ii)	Transfixed	(b)	restore to life					
	(iii)	Impulse	(c)	to stand with complete focussed attention					
	(iv)	Resurrect	(d)	attractively unusual/ old fashioned					
			(e)	to bring to views					
<b>(B)</b>	-		lon- t	extual Grammar)	4				
1 B		directed:			3				
(i)			ho gre	w superior quality rice and every year, his rice won prizes in state					
	compe								
				icle wherever necessary and rewrite the sentence)					
(ii)				ced Karate a tender age but abandoned it					
		she was told to	-						
			•	sing an appropriate preposition.)					
(iii)	-			nen did Quit India Movement take place?"					
		i below are foi	ur opt	ions find out correct indirect speech of the given sentence and rewrite					
	it.)								





#### Marks: 70

#### Time : 3 Hrs

1

12

- (a) The quiz master said that when Quit India Movement had taken place.
- (b) The quiz master asked that when Quit India Movement had taken place.
- (c) The quiz master asked when Quit India Movement had taken place.
- (d) The quiz master asked when was Quit India Movement taken place.

## **B2** Spot the error and rewrite the sentence

She is more shorter than her brother.

#### Q.2 (A) Rewrite the following extract and do the activities followed by it.

The "Tsunami" tidal wave that occurred during the 2004- Sumatra-Andaman earthquake of Mw 9.3 was primarily caused by vertical displacement of the seafloor. The earthquake and the resulting Tsunami in the Indian Ocean affected many countries in the Southeast Asia and beyond. Including Indonesia, India and many other countries. This Tsunami-genic earthquake was one of the ten worst earthquakes in recorded history and was also the single worst Tsunami in history. The intensity of the natural phenomenon was far beyond the assessment of the meteorology department. The disaster drew the attention of affected countries for setting up effective Tsunami warning system and institutional mechanism for handling disasters. Government of India has put in place an Early Warning system for mitigation of such oceanogenic disaster under control of Indian National Centre for Ocean Information Services (INCIOS), Hyderabad. Seismic and sealevel data are continuously monitored in the Early Warning centre whenever a pre-set threshold is crossed.

The vision of NDMA is "To build a safer and disaster resilient India by holistic, pro-active technology driven and sustainable development strategy that involves all stakeholders and fosters a -eulture of prevention, preparedness and mitigation." NDMA generates prompt and efficient response during disaster. The entire process will centre-stage the community and will be provided momentum and sustenance through the collective efforts of all government agencies and Non-Governmental Organizations. India faced a severe cyclone storm when Hudhud hit the country's east coast at Vishakhapatnam on 12<sup>th</sup> October 2014. It has been the most devastating one in recent times which made landfall in an urban area and caused tremendous loss to natural resources.

#### A1 Correct the following statements if they are wrong and rewrite.

- (i) India faced a severe Tsunami called Hudhud which hit the country's east coast in the year 2004.
- (ii) The vision of National Disaster Management Authority is to build safer and disaster resilient India.
- (iii) The "Tsunami" tidal wave in the year 2014 was caused by vertical displacement of the seafloor.
- (iv) Indian government has put in place an Early Warning System for Mitigation of such oceanogenic disaster under the control of NDMA.

#### A2 Complete:

- (i) NDMA has a vision of .....
- (ii) The cause of Tsunami .....

#### A3 Find out:

"The disaster drew the attention of affected countries for setting up effective Tsunami warning system." Find out the proof of such steps taken from the extract and write down.

(2)

(2)

(2)





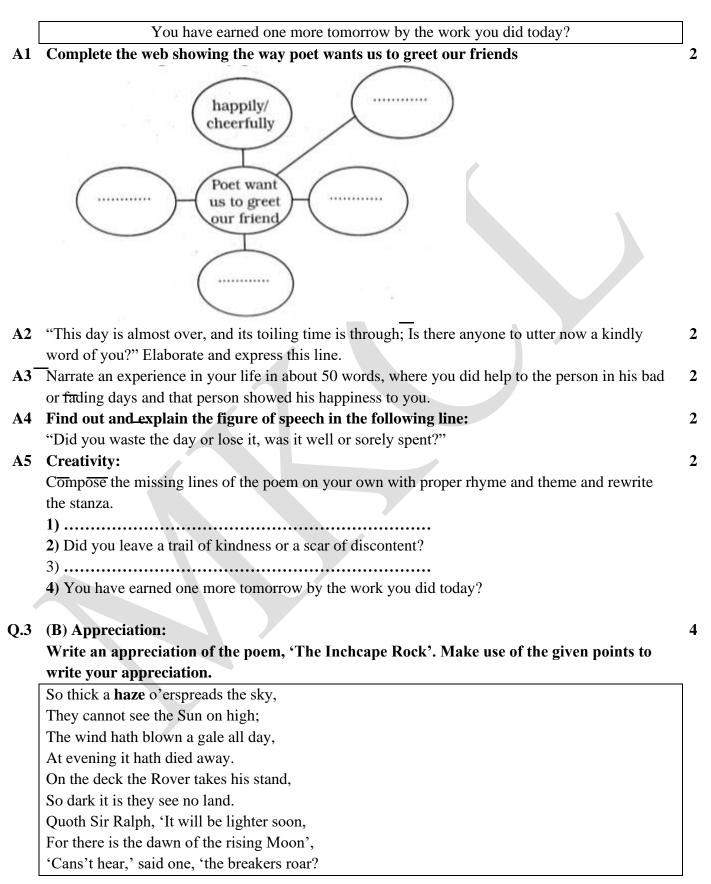
# Marks: 70

Δ4	Personal Response:	(2)			
114	Discuss your role in disaster management and name at least two more natural disasters apart from				
	Tsunami. Write your answer in 4 to 5 sentences.				
A5	Language study:	(2)			
(i)	The entire process will centre-stage the community.	(-)			
	(Rewrite beginning with, "The community)				
(ii)	The disaster drew the attention of affected countries for setting up effective Tsunami warning				
	system. (Use 'infinitive' and rewrite)				
<b>A6</b>	Vocabulary.	(2)			
	Find out the meanings of the following words from the extract:				
	(i) Mitigation (ii) Meteorology (iii) Stakeholders (iv) Holistic				
	(B) Summary Writing:	3			
	Write a summary of the above extract in 4 to 5 sentences and suggest a suitable title.				
	Natural disaster-tsunami-disaster management strategy-purpose-India experiences disasters-cause				
	and effect of Tsunami tidal wave-the role of IMD- the $\overline{vis}$ ion of NDMA.				
	(C) Mind Mapping:	(3)			
_	-Develop a 'Mind Mapping' frame/design using your own ideas to illustrate on the topic, "Nouns				
	and its types."				
	Tips for Min <u>d-</u> Mapping:				
	(i) Connect your own thoughts or ideas using the title.				
	(ii) Use your own design/format for branching.				
	—(iii)— Create minimum two or three main branches and its sub-branches excluding the title.				
	Section II (Poetry)				
	(Poetry Comprehension and Appreciation)				
Q.3	(A) Read the given extract and complete the activity given below:	10			
	Have You Earned your Tomorrow				
	Is anybody happier because you passed this way?				
	Does anyone remember that you spoke to him today?				
	This day is almost over; and its toiling time is through;				
	Is there anyone to utter now a kindly word of you?				
	Did you give a cheerful greeting to the friend who came along?				
	Or a churlish sort of "Howdy" and then vanish in the throng?				
	Were you selfish pure and simple as you rushed along the way.				
	Or is someone mighty grateful for a deed you did today?				
	Can you say tonight, in parting with the days that's slipping fast,				
	That you helped a single brother of the many that you passed?				
	Is a single heart rejoicing over what you did or said:				
	Did you waste the day, or lose it, was it well or sorely spent?				
	Did you leave trail of kindness or a scar of discontent?				
	As you close your eyes in slumber do you think that God would say,				





#### Marks: 70







#### Marks: 70

### Time : 3 Hrs

For **methinks** we should be near the shore,' 'Now where we are I cannot tell. But I wish hear the Inchcape Bell.' They hear no sound, the swell is strong; Though the wind hath fallen they **drift** along, Till the vessel strikes with a shivering shok,-'O Christ! It is the Inchcape Rock!' Sir Ralph the Rover **tore** his hair; He curst himself in his despair; The waves rush in every side, The ship sinking beneath the tide, But even in his dying fear One dreadful sound could the Rover hear, A sound as if with the Inchcape Bell,

The Devil below was ringing his knell.

- About the poem, significance of the title
- Form of the poem, theme, and its significance
- Poetic style, language features, poetic device
- Inspirational message, values, morals reflected
- Your opinion and critical evaluation of the poem.

#### Section III (Writing skills)

#### Q.4 Complete the activities as per the illustrations given:

(A) Attempt any ONE of the following: 4

#### (1) Drafting Virtual Message:

### Using the information given below, write a message which Mohit left for his brother Mohan. Do not add any new information, the message should not exceed more than 50 words.

Rajan called up-self written story reading competition-occasion-National Book Day and A P J Abdul Kalam birthday- venue is city Library at Churchgate. He will pick him up at 5.00 pm and they both will attend the programme together.

#### (2) Statement of Purpose:

#### Read the personal details given below and prepare a suitable Statement of Purpose.

Prithviraj Kapoor Dance school is one of the leading educational institute in the field of dance for the artists all over India. Right from the age of 8 you have been taking a training to become a classical dancer from Pandit Birjumaharaj, because of him you get an opportunity to perform some dance shows at Pune International Dance Festival during Ganeshotsava and even have won award at the hands of Hema Malini the well-known dancer and actor of Bollywood. You are very fast in learning the steps and clear about the instructions. Dancing has helped you in winning many trophies for your college. Prepare a statement of purpose that will make a way for you to secure an admission in this institute.

#### (3) Group Discussion :





#### Marks: 70

# Time : 3 Hrs

A lady and her husband were travelling by a car. The car was stopped and waylaid by robbers. Her gold chain was snatched away by robbers. She reported the matter to the police station. Write a short discussion of her with and with the police inspector and other police officers on duty.

### (B) Attempt any ONE of the following: 4

#### (1) Email Writing:

Write an email to your friend about your proposed trek. You can take help of the following points. You can keep your parents informed about it by adding them in BCC.

- ✓ A trek in the forest of Vasota Fort in the Sahyadri Ranges
- $\checkmark$  Time and duration
- ✓ Type of trek(cycle/motorbike/walk)
- ✓ Facilities provided
- ✓ Last date of registration
- ✓ Fees
- (2) Report Writing:

#### 4

4

# Using the notes given below write a report on the following incident under the title.

**'A Trekking Accident'** 

A group of twenty trekkers-mixed group-five days trekking expedition to Mahuligad(Fort) near Shahapur- trekking equipments' taken-porter hired-difficult journey-sudden rain-muddy, sleepery path-one day halt at base station before starting again-sudden landslide-lucky escape from landslide-rest of the group continued-reached Mahuli Fort.

#### (3) Interview Questions:

Frame a set of 8 to 10 questions to be asked while interacting a well-known Bollywood star, whose film recently broke all records at box office.

5	
Name of the interviewee (distinguished	
personality)	
Area of Success/Reputation	
Date/Venue/Time/	
Duration of the Interview	
Questions:	
(1) Preparation for the role	
(2) Reason to do this role	
(3) Challenges in role performance	
(4) Fitness and role	
(5) Weight gain and role	
(6) Memorable incident	
(7) Criticism and reaction	
(8) Source of varying ideas	
(9) Next movie/plan/message	
Attempt any one of the following.	·

#### (C) Attempt any one of the following:

(1) Speech Writing:





#### Marks: 70

#### Time : 3 Hrs

4

4

4

4

The N.S.S. Unit of your college has organised a Cleanliness Drive in your city. Prepare a speech that you are going to deliver as the Secretary of the N.S.S. Unit.

(2) Compering:

Imagine that you are a compere of Annual Day of your college. Write a script for the same. Make use of the following points.

- Introduction- a brief introduction of the programme/function.
- Lighting of Lamp
- Welcome Song
- Welcome Speech-Principal's speech, welcome of the guest, guest's speech
- Prize distribution
- Vote of thanks
- (3) Expansion of Idea:

Expand the following idea in about 120 words. It must have an introduction, middle and the conclusion.

"Knowledge is Power."

(D) Attempt any ONE of the following:

#### (1)Book Review:

Write a review of a Book that you have recently read. Write your review based on any four points given <u>below</u>.

- Name of the characters. (main and supporting roles)
- About the story/theme of the book
- Why did you like or not like the book
  - Special features/novel ideas
  - Should others read this book/would you recommend your friend/s to enjoy it/read this book/why?

(2) Blog Writing:

Write a blog in a proper format on "How to be a True and Real Friend." Write you answer in about 150 words.

(3) Appeal:

Write an appeal on topic, "Save the Earth." Make use of the following points to write an appeal.

- Attractive design
- Persuasive appeal
- Information about the programme to be undertaken
- Ask for contribution
- Need to save the Earth
- Other ideas of your own

#### Section IV (Literacy Genre-Novel)

### Q.5 (A) Do as directed:





# Marks: 70

A1	Fill in the blanks with suitable option given in a bracket and rewrite the sentence.	2
	(i) century has gifted English Literature two new forms named 'The periodical	
	Essays' and 'Novel'. (16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> , 19th)	
	(ii)The novel is a literary genre has a history of about (Five hundred years, One	
	thousand years, One thousand five hundred years, two thousand years)	
	(iii)After 1740 in novel originated as literary form.	
	(England, France, Rome, India)	
	(iv)A Novelia, is a type of prose fiction, which is a shorter than a full length and	
	longer than a short story. (play, poem, novel, detective story)	
A2	Pick out the odd element from the group and rewrite the sentence.	2
	(i) The Heart of Darkness. The Turn of the Screw. The Pilgrims Progress, Death in Venice.	
	(ii)The symbolic meaning of allegory may be political, religious, psychological, historical or	
	philosophical.	
	(iii)Gothic novels has terror, mystery, romance, horror, thriller in it.	
	(iv)Science fiction deals with imaginative concepts such as futuristic setting, futuristic science,	
	technology, space travel and futuristic history.	
-	-(B) Answer in about 50 words to the questions given below:	4
	(1)Give a brief character-sketch of Denham from the novel 'To sir with Love'	2
	(2)Describe in brief the purpose of organizing the half-yearly report programme of Student's	
	Council.	2
	(C) Write the answers of the following questions in about 50 words:	4
	(1)Write in short about the 'Plot' of the novel "Around the World in 80 Days."	2
	(2)Write a short synopsis of Chapter 34 and 35 of the novel "Around the World in 80 Days."	2
	(D) Write the answers of the following questions in about 50 words:	4
	(1)Write a short character sketch of Major Sholto from the novel/extract 'Sign of Four'.	2
	(2)Basically the setting of the extract is in London but it has some references of India too. Explain	2
	how setting of the extract contribute to the theme of the novel, 'Sign of Four.'	